

NOM :

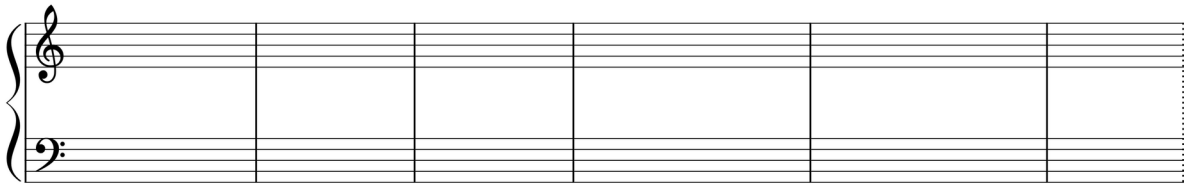
N° :

Prénom :

1. Intervalles mélodiques. Ecrire la deuxième note et qualifier l'intervalle.



2. Ecrire le thème de *Tendre amour* de J.-P. Rameau en Ré Majeur.



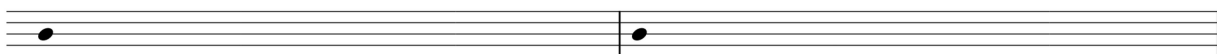
3. Dictée de rythme.



4. Ecrire les séries de notes conjointes.

a.

b.



c.

d.



5. Marquer les temps forts par des segments horizontaux.

Allez Françoise, c'est en amie que je parle  
Ressais-toi donc, tu n'es pas belle quand tu pleures

## 6. Reconstitution.

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line in the left hand starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a double bar line and repeat signs.

Musical score for measures 9-16. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line in the left hand starts with a half note G3. The piece concludes with a double bar line and repeat signs.

Musical score for measures 17-24. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line in the left hand starts with a half note G3. The piece concludes with a double bar line and repeat signs.

Musical score for measures 25-32. The melody in the right hand begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line in the left hand starts with a half note G3. The piece concludes with a double bar line and repeat signs.

## 7. Commentaire d'écoute.