

Partiel Mai 2019

Thème à réaliser pour quatuor à cordes : utilisation : 7ème diminuée, 6te augmentée

Andante

Musical score for Violin I, Violin II, Alto, and Cello. The score is in 4/4 time, key of B-flat major. The Violin I part begins with a melodic line in the first measure, while the other parts are empty.

Musical score for Violin I, Violin II, Alto, and Cello, starting at measure 8. The Violin I part has a melodic line, while the other parts are empty. The word "FIN" is written above the first measure. The score ends with a double bar line.

Ecrire une variation ornementale sur les 8 premières mesures.

Empty musical score for Violin I, Violin II, Alto, and Cello, starting at measure 15. The score is in 4/4 time, key of B-flat major. The word "15" is written above the first measure.