

NOM
Prénom

Relevé harmonique

J.BRAHMS

1) Écrire la basse et la chiffrer (mes 1 à 8)

2) Entre quelles tonalités principales jongle habilement Brahms dans ce texte ?

TON :

3) Indiquer dans la partition, 2 cadences parfaites (mes.1 à 8, préciser le ton chaque fois)

4) Vers quel ton bascule la phrase mes.9 à 16 ?

CP en :

Lien avec le ton de départ :

5) 4 Accords à écrire : mes 2, 10, 12, 17 + chiffrer mes 17 **CP en :**

6) Écrire la basse et le chiffrage mes 15-16

7) Préciser la tonalité des CP mes 19-20 et 23-24

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AUDITION II - PARTIEL MAI 2018

RELEVÉ MELODIQUE ET RYTHMIQUE

Tonalité :

Quintette avec Clarinette Op. 34, 2nd mouvement

K. M. Von WEBER

Tempo :

Clarinettes en Sib

Violon I

Violon II

Alto

Violoncelle

pp *cresc.*

pp *f* *p*

pp *f* *p*

pp *f* *p*

pp *f* *p*

Detailed description: This system contains the first five staves of the musical score. The Clarinet in B-flat (Sib) staff has rests for the first four measures, followed by a half note in the fifth measure, marked *pp* and *cresc.*. The Violin I staff has a half note in the second measure (*pp*), followed by a half note in the third measure, and a half note in the fourth measure, with dynamics *f* and *p* indicated. The Violin II staff has a half note in the second measure (*pp*), followed by eighth-note patterns in the third and fourth measures, with dynamics *f* and *p* indicated. The Alto staff has a half note in the second measure (*pp*), followed by a half note in the third measure, and a half note in the fourth measure, with dynamics *f* and *p* indicated. The Violoncelle staff has a half note in the second measure (*pp*), followed by a half note in the third measure, and a half note in the fourth measure, with dynamics *f* and *p* indicated.

Cl. (Sib)

Vln. I

Vln. II

Alt.

Vlc.

pp *pp*

XXXXXXX

Detailed description: This system contains the next five staves of the musical score. The Clarinet in B-flat (Sib) staff has rests for the first three measures, followed by a half note in the fourth measure, marked *pp*. The Violin I staff has a half note in the first measure, a half note in the second measure, and a half note in the third measure, followed by a rest in the fourth measure marked with *XXXXXXX*. The Violin II staff has eighth-note patterns in the first, second, and third measures, followed by eighth-note patterns in the fourth measure. The Alto staff has a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure. The Violoncelle staff has a half note in the first measure, a half note in the second measure, and a half note in the third measure, followed by a half note in the fourth measure.

Musical score for Cl. (Sib), Vln. I, Vln. II, Alt., and Vlc. starting at measure 10. The score is in B-flat major (two flats) and 2/4 time. The Cl. (Sib) part begins with a rest, followed by a melodic line starting at measure 13 with a dynamic marking of *p*. The Vln. I part is marked with 'XXXXXXXXXXXXXXXX' from measure 10 to 12. The Vln. II part plays a rhythmic pattern of eighth notes. The Alt. part plays a melodic line with a dynamic marking of *p*. The Vlc. part has a rest in measure 13.

Cadence :

Musical score for Cl. (Sib) starting at measure 14. The score is in B-flat major (two flats) and 2/4 time. The part features a melodic line with dynamic markings of *fz*, *pp*, and *p*.

Musical score for Cl. (Sib) starting at measure 18. The score is in B-flat major (two flats) and 2/4 time. The part features a melodic line with a dynamic marking of *mf* and a *pp* section.

Cadence :

Quelle est la tonalité de la suite de l'extrait?

Quel est le rôle de la clarinette, ainsi que l'organisation de l'écriture instrumentale dans ce mouvement?

Situez Weber dans son siècle (période et dates précises si possible), ainsi que quelques oeuvres marquantes.