

NOM :  
PRENOM :

### 1. Dictées de rythme

Two empty musical staves for rhythm dictation. The first staff is in 4/4 time and the second is in 12/8 time.

### 2. Intervalles

A. Intervalles mélodiques (note, chiffre, qualificatif)

A single musical staff with six empty measures for melodic intervals. Below the staff are six dashed lines for writing the interval name, number, and quality.

B. Intervalles harmoniques (note au-dessus, chiffre, qualificatif)

A grand staff with notes in the upper and lower staves for harmonic intervals. Below the staff are six dashed lines for writing the interval name, number, and quality.

### 3. Relevé de mélodie (hauteurs de notes, rythmes, mesure, tonalité, cadence)

A musical staff in G minor with a melody and first/second endings.

### 4. Compléter la basse, degrés, chiffres, tonalité et cadence :

A grand staff with empty measures for completing the bass line.

### 5. Relevé de rythme

Allegro

*p*

### 6. Choral de J.S. BACH - relevé de basse

### 7. Les trois gammes de do mineur et leur nom

### 8. Les tons voisins de do mineur

Altérations	Degrés		
		<b>Do mineur</b>	

**Commentaire d'écoute (trois écoutes)**

<b>STRUCTURE</b>	.....
<b>GENRE</b>	..... <b>ET</b> .....
<b>FORME</b>	.....
<b>MOUVEMENT</b>	.....
<b>TEMPO</b>	.....
<b>FORMATION</b>	.....
<b>MESURE</b>	.....
<b>MODE</b>	.....
<b>TONALITE</b>	.....
<b>NUANCES</b>	.....
<b>RYTHMES</b>	.....
<b>EPOQUE / SIECLE</b>	.....
<b>PAYS</b>	.....
<b>STYLE</b>	.....
<b>COMPOSITEUR</b>	.....
<b>TITRE</b>	.....