

NOM :

Prénom :

1. Intervalles mélodiques et harmoniques. Compléter et donner la qualification de chaque intervalle.

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first measure is labeled 'M' and contains a half note G4. The second measure contains a whole note F#4. The third measure contains a half note E4. The fourth measure contains a whole note D4. The fifth measure contains a whole note C4. The sixth measure contains a whole note B3. The seventh measure contains a whole note A3. Below the staff, there are three 'x' marks under the notes in measures 6, 7, and 8.

2. Dictée mélodique.

Two musical staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter rest. The second staff starts with a '5' above the first measure, containing a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a quarter rest.

3. Dictée de rythme.

Two musical staves in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The first staff contains a rhythmic exercise consisting of eighth notes and quarter notes, starting on G3 and moving up to C4. The second staff starts with a '5' above the first measure, containing a rhythmic exercise consisting of eighth notes and quarter notes, starting on G3 and moving up to C4.

4. Reconstitution.

5. Commentaire d'écoute.

On m'a volé mon nin-nin

Aldebert

p

Qu'il est chaud le so - leil Quand nous som - mes en va - cances

3
Ya d'la joie des hi - ron - delles C'est le sud de la France

5
Pa - pa bri - cole au ga - rage Ma - man lit dans la chais' longue

7
Dans ce jo - li pa - y - sa - ge Moi j'me ba - lade en tongs

9
Que de bon - heur — Tout i - rait pour le mieux

11
Que de bon - heur — S'il n'ya - vait ce truc af - freux

13
ff
On m'a vo - lé mon nin - nin

15
Banqu'-route, châ - ti - ment, ma - lé - dic - tion

18
Ran - coeur, pé - ni - tence, dé - so - la - tion