

NOM:
Prénom:
N°

Relevés harmoniques

Relevé de basse + chiffres

3 Accords et quelques Agrégats

p

Ton :

rit.

1) Remarque sur les carrures ici :

2) Quel degré est souvent utilisé ?

3) Sur quoi est fondée la première carrure ?

4) Comment ressentez-vous le 1er accord de la mes.5 ? (ne pas le chiffrer)

5) Indiquer les degrés et le ton des 3 dernières mesures (dans la partition)

6) De quel compositeur se rapprocherait le plus ce texte ? Schubert - Wagner - Schumann

7) Donner 1 ou 2 raisons d'écriture :

Agrégats (2 - 3 sons)

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RELEVÉ MÉLODIQUE à compléter

AUDITION 3

Larghetto à la croche

Violon 1

Violon 1

1

fp

2

Vlc

fp

V2

fp

Detailed description: This system contains the first two systems of the musical score. The first system shows Violoncelle (Vlc) and Violon 2 (V2) parts. The Vlc part has a dynamic marking of *fp*. The V2 part has a dynamic marking of *fp*. The second system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Larghetto à la croche. The first system is marked with a '1' and the second with a '2'. Brackets indicate phrasing across measures.

3

3

Detailed description: This system contains the third and fourth systems of the musical score. The third system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The fourth system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Larghetto à la croche. The third system is marked with a '3' and the fourth with a '3'. Brackets indicate phrasing across measures.

4

V2

Va

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The sixth system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Larghetto à la croche. The fifth system is marked with a '4' and the sixth with a '4'. Brackets indicate phrasing across measures.

5

Detailed description: This system contains the seventh and eighth systems of the musical score. The seventh system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The eighth system shows Violon 1 and Violon 2 parts. The Violon 1 part has a dynamic marking of *fp*. The Violon 2 part has a dynamic marking of *fp*. The time signature is 2/4. The key signature has one flat (Bb). The tempo is Larghetto à la croche. The seventh system is marked with a '5' and the eighth with a '5'. Brackets indicate phrasing across measures.

6 7

V2

8

9

V2

- 1) Que se passe-t-il au niveau de la basse les mesures 24 à 28 ?
- 2) Quelle est la formation instrumentale utilisée ici ?
- 3) De quelle époque pensez-vous être cette page de musique ?
- 4) Savez-vous pourquoi le premier sol sonne "ainsi" ?

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Altérations à compléter

Questions d'écoute

Audition 3
Partiel Dec.2016

RACHMANINOV
(1873-1943)

Lento lugubre Instrument 1 Voix :

The musical score is divided into several systems. The first system shows the beginning of the piece in 2/4 time, marked 'Lento lugubre'. It features a piano introduction with a treble and bass clef. The second system is labeled 'Instr. 3 : à compléter' and shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The third system is labeled 'Voix : Altérations :' and shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The fourth system is labeled 'Instruments de ponctuation : Altérations :' and shows a vocal line with a treble clef and a piano accompaniment with a bass clef. The score includes various musical notations such as notes, rests, and ornaments, along with specific annotations for listening questions.

À partir de quelques questions, vous commenterez ce passage.

- 1) Comment s'appelle cette oeuvre ?
- 2) Quel pupitre joue cette phrase ? (instrument 1)
- 3) Quel registre de voix chante en solo ? (instrument 2)
- 4) Que vous rappelle l'orchestration ici ? Décrivez-la ...
- 5) Que se passe-t-il à ce moment-là ? Au niveau de la ligne vocale ? de l'orchestre ? Donnez les timbres nouveaux ajoutés . Quel effet cela donne-t-il ? Quelle en est la conclusion ?
- 6) Quel est cet accord du chœur (mes.9) ?
- 7) Que se passe-t-il aux cordes pendant le dernier solo ?

Pour les questions "longues" et détaillées : répondre au verso en numérotant bien les