

Relevé vocal en autonomie

Spleen
de G. FAURÉ

Andante

The musical score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The fourth staff starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

**Vous nommerez le mode utilisé (plusieurs noms sont possibles)
et vous l'écrirez sur la tonique de la première partie de la phrase.**

The musical score shows the first part of the phrase on a single staff. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

Ré mode de La (mode éolien)

Relevés harmoniques

1) Relevé de basse, de chiffres, cadences et tonalités
+ 4 accords à écrire

Extr.de *Dichterliebe* Op. 48 n°10

R.SCHUMANN

TON : sol min

The musical score is divided into three systems, each with a treble and bass staff. The bass staff contains figured bass notation and Roman numerals. The treble staff contains the melody with various ornaments and dynamics.

System 1 (Measures 1-5):
 - Bass line: 5, 7+, 5, 6, 4, 7+, 5, 5, +6, 3
 - Roman numerals: V, i
 - Analysis: 2° phrase en do min

System 2 (Measures 6-10):
 - Bass line: 6, 6, b6, b, 6, 4, 7, +, 3, b6, 2, 6, 5 dim, 5, 2
 - Roman numerals: I
 - Analysis: 6te Nap b II Prep. de Cad., V / IV, CP en do ton du iv, emprunt à si b min, Rel. Maj

System 3 (Measures 11-15):
 - Bass line: 11, 6, 5, 5, 2, 6, 5 dim, 5, 4, 6, 9, 7, 3, 7, #, +, 3
 - Roman numerals: V, VI, V, IV, V, i
 - Analysis: Cad rompue, C P en sol

2) AGRÉGATS

The musical score for 'AGRÉGATS' consists of a single treble staff with a common time signature (C). It features a sequence of chords and aggregates, including triads and dyads, some with accidentals (sharps and flats).

RELEVÉ À 2 VOIX

ÉLÉGIE pour clarinette , violon , piano

P. JUON
(1872-1940)

Andante cantabile

mf

mf p mf

p mf

mf

p

Quel mode reconnaissez-vous? Fa Mode de La (3^{ce} min, 6^{te} min)

Ecrivez-le avec les altérations nécessaires

20

25. UNGARISCHES LIED (2) / HUNGARIAN SONG (2) / MAGYAR NÓTA (2)

Allegretto, leggero, ♩ = 108

p, dolce
p

f
mf

Facilité

p *cresc.*
mf

Meno mosso, ♩ = 100

cresc. *f* *p, grazioso*
p

Facilité

cresc. *mf*

poco rit. - - - *poco rubato* - - -

mp *mp*