

nom, prénom:  
numéro d'étudiant:

nom de l'enseignant:

## Mai 2015

niveau I

- I - Analyser les éléments donnés puis compléter les parties mélodiques manquantes de ce texte en respectant sa logique formelle. Penser à utiliser une marche harmonique dans la partie centrale.
- II - Harmoniser le tout par une basse chiffrée: accords et degrés.
- III - Indiquer et nommer toutes les notes étrangères.
- IV - Réaliser à 4 voix les 8 premières mesures.

*Tempo di menuetto*

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 3/4 time. The treble clef contains a melody starting with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass clef contains a bass line starting with a quarter note G2, followed by a half note A2-B2, and a quarter note C3. The dynamic marking *mp* is placed in the first measure.

Musical score for the second system, measures 5-8. The treble clef continues the melody from measure 4. The bass clef contains a bass line starting with a quarter note G2, followed by a half note A2-B2, and a quarter note C3.

Musical score for the third system, measures 9-12. The treble clef continues the melody from measure 8. The bass clef contains a bass line starting with a quarter note G2, followed by a half note A2-B2, and a quarter note C3.

Musical score for the fourth system, measures 13-16. The treble clef continues the melody from measure 12. The bass clef contains a bass line starting with a quarter note G2, followed by a half note A2-B2, and a quarter note C3.