

# Relevé harmonique

## Basse + chiffres + 2 accords

### Exercice d'accords

1) *Gute Nacht*R. FRANZ  
1815-1892

Ton : Do min

The score is divided into three systems, each with a treble and bass staff. The bass staff contains figured bass notation and Roman numerals. The treble staff contains the piano accompaniment with some accidentals and dynamics.

**System 1 (Measures 1-6):**

- Figured bass:  $i$ ,  $ii$ ,  $V$ ,  $i$ ,  $i$ ,  $V/V$
- Accord labels:  $i$ ,  $ii$ ,  $V$ ,  $i$ ,  $i$ ,  $V/V$

**System 2 (Measures 7-12):**

- Figured bass:  $V/v$ ,  $V/v$ ,  $v$ ,  $VII$
- Accord labels:  $V/v$ ,  $V/v$ ,  $v$ ,  $VII$
- Annotations: "6te augm." above measures 7, 8, 9, 10, 11, 12.

**System 3 (Measures 13-18):**

- Figured bass:  $V/III$  (Rel.),  $V$ ,  $I$ ,  $V$ ,  $I$
- Accord labels:  $V/III$  (Rel.),  $V$ ,  $I$ ,  $V$ ,  $I$
- Annotations: "6te augm." above measure 13; "CP en sol min (v)" above measure 14.

a) Indiquer précisément les 2 cadences (remarques éventuelles): mes.9-10, CP en sol (ton de la dom. min) / CP en Do avec tierce picarde dans les 2 dernières mesures.

b) Indiquer clairement les degrés des mesures 7, 16

c) Que se passe-t-il mélodiquement mes.14? virage par enharmonie dob = si bécarre sensible de do

d) Repérer une voire deux... sixtes augmentées

## 2) Exercice d'accords

a) Ecrire les notes sur ces basses

The exercise shows a bass line with figured bass notation and chord names above it.

- Measure 20:  $6$  /  $5$  (Chord: 6)
- Measure 21:  $6$  min /  $5$  (Chord: 6 min)
- Measure 22:  $+4$  /  $3$  (Chord: +4)
- Measure 23:  $+4$  (Chord: +4)
- Measure 24: 2 Maj (Chord: 2 Maj)

Vous relèverez le rythme dans la première partie A et la basse dans la seconde partie B.

J.HAYDN (1732 - 1809)

Concerto pour violoncelle en DO

**A**

1

en DO violoncelle

4

7 *tr*

**B**

10

13

16 *tr*

En Sol Maj.

- 1) De quelle moitié de siècle pensez-vous être le compositeur de cet extrait? 2ème motié du 18° siècle
- 2) Préciser le ton de départ et le ton d'arrivée.

Score

# Beethoven symphonie 7 2e mouvement

La m **Allegretto**

Cors, bassons,  
clarinettes en la,  
hautbois

altos

Do M

Contrebasses

*f* *pp* *p*

10 La m (mélodique ascendant)

*pp*

20 violons II

Vcelle+altos

*p* *pp*

29

35

Musical score for measures 35-39. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clefs. Measure 35 starts with a treble clef note on G4 and a bass clef note on E3. The music continues with various rhythmic patterns and melodic fragments.

40

Musical score for measures 40-45. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music continues from the previous system. Measure 40 starts with a treble clef note on G4 and a bass clef note on E3. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clefs. Dynamic markings include *pp* (pianissimo) in measures 42 and 44.

46

Musical score for measures 46-50. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature has one sharp (F#). The music continues from the previous system. Measure 46 starts with a treble clef note on G4 and a bass clef note on E3. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clefs. The system ends with a double bar line.