

Relevés rythmiques

Moderato semplice

Musical notation for Moderato semplice exercise. The exercise is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves. The first staff starts with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The exercise features a sequence of eighth and sixteenth notes with various articulations and slurs.

Allegretto ♩ = 152

Musical notation for Allegretto exercise. The exercise is in 3/8 time with a key signature of two flats (Bb and Eb). It consists of two staves. The first staff starts with a first ending bracket labeled '1' and ends with a second ending bracket labeled '2'. The first staff begins with a forte (*f*) dynamic. The exercise features a sequence of eighth and sixteenth notes with various articulations and slurs.

Andante cantabile

Musical notation for Andante cantabile exercise. The exercise is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of one staff. The exercise begins with a piano (*p*) dynamic and the instruction *dolce*. The exercise features a sequence of eighth and sixteenth notes with various articulations and slurs.

Tonalité ?

Larghetto elegiaco ♩ = 69

1 2

Violons 1
Violons 2
Altos
Violoncelles
Contrebasses

3

V. 1
V. 2
A.
Vc.

Cadence ?

4 Poco più animato **molto cantabile**

13

Musical score for measures 13-17. The score is for five staves: V. 1 (Violin I), V. 2 (Violin II), A. (Viola), Vc. (Violoncello), and C. B. (Contrabbasso). The key signature is two sharps (F# and C#). Measure 13 starts with a box containing the number 4. V. 1 has a whole note G4. V. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. A. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Vc. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. C. B. has a quarter note G3 followed by a quarter rest. Dynamics include *pizz.* and *p*. There are hairpins in V. 1 and V. 2.

18

5

Musical score for measures 18-20. The score is for five staves: V. 1, V. 2, A., Vc., and C. B. V. 1 has a whole note G4. V. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. A. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Vc. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. C. B. has a quarter note G3 followed by a quarter rest.

21

Musical score for measures 21-23. The score is for five staves: V. 1, V. 2, A., Vc., and C. B. V. 1 has a whole note G4. V. 2 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. A. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Vc. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. C. B. has a quarter note G3 followed by a quarter rest. In measure 23, V. 2 and A. have a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Vc. has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. C. B. has a quarter note G3 followed by a quarter rest. Dynamics include *arco*.

Cadence ?

CHORAL de J.S. BACH

préciser toutes les tonalités et les cadences

1

2 dictée à 2 voix soprano et basse

3 dictée de basse chiffrée

4

5

6 analyse harmonique

10

X X X X X X X X X

Quel est l'emprunt du 1er accord de ce choral?

Quelles sont les notes spécifiques du mineur mélodique ascendant de cette tonalité?

1 Notez au début de chaque phrase de cet extrait du Septuor de Beethoven le nom de l'instrument exécutant la phrase (en précisant les instruments transpositeurs)

Allegro molto et Vivace

9

Ecrivez les autres instruments du septuor qui accompagnent :

2 Quel est le mouvement du Septuor aussi en 3/4 ?

Quelle différence pouvez-vous remarquer entre le tempo de ces deux pièces ?

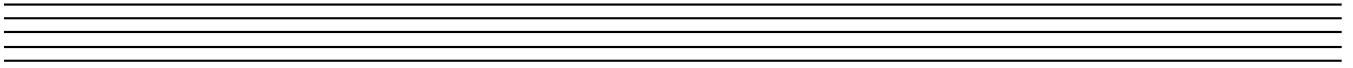
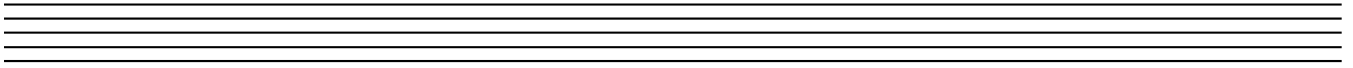
Ces deux mouvements ont la même forme, laquelle ?

3 Voici un autre extrait pour clarinette :

Ecrivez cette phrase en sons réels sur la portée ci-dessous, écrivez le chiffrage de mesure, la nouvelle armure en précisant la tonalité :

De quel mouvement est extrait cette phrase ?

Ecrivez le thème initial de ce mouvement

A five-line musical staff with handwritten notation. The notation consists of several horizontal lines and vertical stems, but no specific notes or clefs are clearly identifiable.A five-line musical staff with handwritten notation. The notation consists of several horizontal lines and vertical stems, but no specific notes or clefs are clearly identifiable.

Quelle est la forme de ce mouvement, puis indiquez dans quelle partie de cette forme on trouve la phrase de clarinette ci-dessus