

# INTONATION Niveau 1.

juin 2005

*LECTURES RYTHMIQUES : avec nuances et phrasé.*

**A lire** sur des onomatopées de votre choix.

**Allegro assai**

*p* *sf* *p* *cresc.* *sf* *p*

**Allegro deciso con impeto**  $\text{♩} = 112$

Flûte

*f* *sf* *sf*

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## LE CHARME

Musique de Ernest CHAUSSON (1855-1899)

Paroles de Armand Silvestre

**Moderato con moto**

*p*  
Quand ton sou - ri - re me sur - prit, Je sen - tis fré - mir tout mon

*p*

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are 'Quand ton sou - ri - re me sur - prit, Je sen - tis fré - mir tout mon'. The bottom two staves are the piano accompaniment, also starting with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**un peu plus lent** **en retenant**  
ê - tre, Mais ce qui domp - tait mon es - prit,

*mf*

Detailed description: This system contains the third and fourth lines of the musical score. The tempo marking changes to 'un peu plus lent' and 'en retenant'. The vocal line continues with the lyrics 'ê - tre, Mais ce qui domp - tait mon es - prit,'. The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

**rit.** **Tempo I**  
Je ne pus d'a - bord le con - naî - tre. Quand ton re - gard tom -

*p* *p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The tempo marking changes to 'rit.' (ritardando) and then 'Tempo I'. The vocal line continues with the lyrics 'Je ne pus d'a - bord le con - naî - tre. Quand ton re - gard tom -'. The piano accompaniment features piano (*p*) dynamics. The key signature and time signature remain the same.

ba sur moi, Je sen - tis mon â - me se fon - dre,

*m.d.*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics 'ba sur moi, Je sen - tis mon â - me se fon - dre,'. The piano accompaniment features a mezzo-dolce (*m.d.*) dynamic. The key signature and time signature remain the same.

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**un peu plus lent** *p* **en retenant**

Mais ce que se - rait cet é - moi Je ne pus d'a - bord en ré -

*rit.* **Tempo I** *mf* *rit.*

pon - dre. Ce qui me vain - quit à ja - mais, Ce fut un plus douloureux

**a Tempo**

char - me; Et je n'ai su que je t'ai - mais,

*rit.*

qu'en voy - ant ta pre - miè - re lar - me.

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## LECTURE DE NOTES.

Lecture chantée des sons réels :

CLARINETTE EN SI b



LECTURE PARLEE

Lecture verticale

I. Viol. *sul G* *Pespress.*

Vlo. *pizz.*



Musical notation for Violin I and Viola, showing vertical reading exercises. Violin I part is marked *sul G* and *Pespress.* Viola part is marked *pizz.*

Lecture linéaire du parcours fléché

Fl. picc. 55

Fag. I. II. *fp* *fz* *cresc. molto*

Fag. I. II.

Vle *cresc.*



Musical notation for Flute piccolo, Bassoon I & II, and Viola, showing linear reading exercises with arrows indicating the path of the notes. Flute piccolo part is marked 55. Bassoon I & II part is marked *fp*, *fz*, and *cresc. molto*. Viola part is marked *cresc.*

