

# INTONATION Niveau 1.

juin 2005

*LECTURES RYTHMIQUES : avec nuances et phrasé.*

**A lire** sur des onomatopées de votre choix.

**Allegro assai**

*p* *sf* *p* *cresc.* *sf* *p*

**Allegro deciso con impeto**  $\text{♩} = 112$

Flûte

*f* *sf*

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## LE CHARME

Musique de Ernest CHAUSSON (1855-1899)

Paroles de Armand Silvestre

**Moderato con moto**

*p*  
Quand ton sou - ri - re me sur - prit, Je sen - tis fré - mir tout mon

This system shows the beginning of the piece. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**un peu plus lent** **en retenant**  
ê - tre, Mais ce qui domp - tait mon es - prit,

*mf*

This system contains a tempo change to "un peu plus lent" and a performance instruction "en retenant". The vocal line has a longer note value. The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4.

**rit.** **Tempo I**  
Je ne pus d'a - bord le con - naî - tre. Quand ton re - gard tom

*p*

This system features a ritardando (*rit.*) leading to a return to the original tempo (**Tempo I**). The vocal line has a longer note value. The piano accompaniment includes a piano (*p*) dynamic. The time signature changes to 4/4.

ba sur moi, Je sen - tis mon â - me se fon - dre,

*m.d.*

This system concludes the piece. The vocal line has a longer note value. The piano accompaniment includes a mezzo-dolce (*m.d.*) dynamic. The time signature remains 4/4.

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*un peu plus lent* *p* Mais ce que se - rait cet é - moi *en retenant* Je ne pus d'a-bord en ré -

*rit.* *Tempo I* *mf* pon - dre. Ce qui me vain - quit à ja-mais, Ce fut un plus douloureux *rit.*

*a Tempo* char-me; Et je n'ai su que je t'ai - mais,

*rit.* qu'en voyant ta pre - mière lar - me

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## LECTURE DE NOTES.

Lecture chantée des sons réels :

CLARINETTE EN SI b

A single staff of music in treble clef, 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some slurs and accents.

LECTURE PARLÉE

Lecture verticale

Two staves of music. The top staff is for Violin (Viol.) in treble clef, marked 'sul G' and 'Pespress.'. The bottom staff is for Viola (Vlo.) in bass clef, marked 'pizz.'. Both staves show a melodic line with slurs and accents.

Lecture linéaire du parcours fleché

Three staves of music. The top staff is for Flute piccolo (Fl. picc.) in treble clef, marked '55'. The middle staff is for Bassoon I and II (Fag. I. II.) in bass clef, marked 'a2', 'fp', 'fz', and 'cresc. molto'. The bottom staff is for Viola (Vle) in bass clef, marked 'cresc.'. Arrows point from the 'Lecture linéaire du parcours fleché' text to specific melodic lines in each staff.

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## INTONATIONS

Préparatoires au déchiffrage chanté.

