

# INTONATION INITIATION

Sept. 2006

## LECTURES RYTHMIQUES.

Lecture frappée :

Lecture TERNAIRE avec nom de notes :

**Andante Moderato**

5

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Lecture BINAIRE avec NUANCES et nom de notes :

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Déchiffrage chanté avec accompagnement :

Moderato ♩ = 80

*mf*

*Doubler le chant au piano*

*mf*

*f*

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The vocal line begins with a melody in the treble clef, marked *mf*. The piano accompaniment is written for both hands, with the right hand doubling the vocal melody at a piano (*piano*) dynamic, also marked *mf*. The left hand provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. A large black rectangular area covers the bottom portion of the page, obscuring the lower staves of the score.