

Expressif

D'après Clementi

Allegro moderato

D'après Clementi

*f* J'ai mal dor-mi c'est vo-tre fau-te, *mf* j'ai rê- vé que sur des som-mets

*p* nous nous pro-me-nions côte à cô-te, et vous chant-tiez *pp* et tu m'ai-mais...

Sans ralentir

V. Hugo

1 Chanter la basse de cette petite pièce dans un tempo Modéré.

Two staves of musical notation in bass clef, common time (C). The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues with: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Passamezzo d'Angleterre Ammerbach (XVIe)

2 INTONATIONS PREPARATOIRES AU DECHIFFRAGE CHANTE

Two staves of musical notation in treble clef, key of D major (one sharp), common time (C). The first staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff continues with: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

3 DECHIFFRAGE CHANTE accompagné

Moderato ♩ = 80

CHANT 1

PIANO

Two systems of musical notation. The first system shows a vocal line (CHANT 1) and a piano accompaniment (PIANO) in 2/4 time, key of D major. The vocal line starts with a dynamic marking of *mf*. The piano accompaniment also starts with *mf*. The second system shows the vocal line with a dynamic marking of *f* and the piano accompaniment with a dynamic marking of *f*. The piece concludes with a *rit.* (ritardando) marking in both systems.