

# Intonation 3 - Janvier 2016

Allegro ma non troppo

1

*f*

B. Bartok, *Duo n°31*  
*Ujékoszonto*

Andante

2

*f*

W.A. Mozart, *Concerto n°17 en Sol M K.453*  
II- Andante

Presque vif

3

*f* *ff* *f* *ff* *f* *ff*

Olivier Messiaen

*Vingt regards sur l'Enfant Jésus*  
*X- Regard de l'Esprit de joie*

**Déchiffrage chanté avec texte**

Lent et résigné

Les pâ - les heu - res, sous la lu - ne, en chan-tant jusq - qu'à mou-rir,  
A-vec un tris - te sou-ri - re, vont une à u - ne sur le lac bai-gné de lu - ne  
Où, a - vec un som - bre sou - ri - re, El - les ten - dent, une à u - ne,  
les mains qui mè - nent à mou - rir.

Ernest Chausson

*Les Heures opus 27 n°1*

Chantez les quatre parties de ce choral sur le nom des notes  
(en octaviant si besoin les tessitures extrêmes)

J.S. Bach  
Choral fonal de la *Cantate BWV 169*

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts have a fermata over the final note of the first measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts have a fermata over the final note of the first measure.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. All parts have a fermata over the final note of the first measure.

Wolf  
Harfenspieler I  
(Goethe)

Sehr getragen, schwermütig

leise

Wer sich der Ein-sam-keit er-

gibt, ach! der ist bald al-lein; ein je-der lebt,-

cresc.

ein je-der liebt,- und lässt ihn- sei-ner Pein.

f

Ja! — lässt mich mei-ner Qual! Und kann ich nur ein-mal recht

ein - sam sein, dann bin ich — nicht — al-lein. Es schleicht ein

Lie - ben-der lau-schend sacht, ob sei-ne Freun - - din al -

lein? so ü-ber-schleicht bei Tag und Nacht mich

Ein - - sa - men die Pein, mich Ein - sa - men die

*dim.*

Qual. \_\_\_\_\_ Ach, werd' ich erst ein-

*poco rit.* *a tempo*

*p* *pp* *p*

mal ein - sam im Gra - be sein, da - lässt sie mich al -

*ersterbend*

*pp*

lein!

*p* *più p* *p* *pp*