

N° :

ECRITURE niveau 1

NOM Prénom:

Janvier 2011

ECRITURE MELODIQUE

1. Structure de Période : écrire un conséquent pour l'antécédent donné.
2. Structure de Phrase : écrire une phrase en dérivant « comme il convient » le motif donné.

I _____ V _____ I V I _____ V V/IV _____ IV _____ ii V/V V _____

I _____ V _____

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HARMONISATION DE CADENCES

Harmoniser par une basse chiffrée la zone cadentielle de chacune des deux phrases suivantes. L'une des deux nécessite l'utilisation d'une 6/4 appoggiature.

ANALYSE « HARMONIQUE »

Chiffrer les degrés, identifier les notes étrangères, analyser la zone de cadence.

d'après Haydn

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HARMONISATION

Harmoniser par une basse chiffrée la mélodie suivante.

The first system of musical notation consists of two staves. The upper staff is in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melody of eight notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes are grouped into four pairs, each pair connected by a slur. The lower staff is in bass clef, with the same key signature and time signature, and is currently empty.

The second system of musical notation also consists of two staves. The upper staff is in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melody of eight notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (quarter). The notes are grouped into four pairs, each pair connected by a slur. The lower staff is in bass clef, with the same key signature and time signature, and is currently empty.

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REALISATION

A partir des dispositions de départ données, dispositions que vous chiffrerez, réaliser à 4 voix :

1. une cadence rompue avec 6/4 app
2. une $\frac{1}{2}$ cadence avec préparation altérée
3. une cadence parfaite avec préparation naturelle, préparation altérée et 6/4 appog
4. une cadence imparfaite.

Exercise 1: Treble clef, G minor (one flat), 2/4 time. The first measure contains a G4 quarter note and a Bb4 quarter note. The second measure contains a G4 quarter note and a Bb4 quarter note. A box labeled '1' is above the first measure, and a box labeled '2' is above the second measure.

Exercise 2: Treble clef, G minor (one flat), 2/4 time. The first measure contains a G4 quarter note and a Bb4 quarter note. The second measure contains a G4 quarter note and a Bb4 quarter note. A box labeled '3' is above the first measure, and a box labeled '4' is above the second measure.

Exercise 3: Treble clef, G minor (one flat), 2/4 time. The first measure contains a G4 quarter note and a Bb4 quarter note. The second measure contains a G4 quarter note and a Bb4 quarter note. A box labeled '3' is above the first measure, and a box labeled '4' is above the second measure.

Exercise 4: Treble clef, G minor (one flat), 2/4 time. The first measure contains a G4 quarter note and a Bb4 quarter note. The second measure contains a G4 quarter note and a Bb4 quarter note. A box labeled '3' is above the first measure, and a box labeled '4' is above the second measure.