

INTONATION 2 - JANVIER 2015

1- Lecture rythmique (sur le nom des notes)

Andante (croche = 60)

The musical score for the first section is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The piece features a series of eighth-note patterns, many of which are grouped into triplets. The melody is characterized by slurs and accents, and it concludes with a final cadence.

W.F. Bach, Polonaise en Mi mineur

2- Lecture rythmique (sur le nom des notes)

Légèrement et agréablement

The musical score for the second section is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic. The piece is composed of eighth-note patterns, often beamed together in groups of six or eight. The melody is light and features many slurs and accents. The piece ends with a final cadence.

F. Couperin, *La Verneville*

3- Polyrythmie

(ligne du haut sur le nom des notes, ligne du bas, percussions corporelles)

Noire = 64

8

8

15

15

E. Schulhoff, *Esquisses de Jazz*, Tango

4- Lecture : Johannes Brahms, *Quatuor à cordes en ut mineur opus 51 n°1, mvt 2*

1er système : Violoncelle (Fa)

2ème et 3ème systèmes : Violon 1 (Sol)

2ème système et début du 3ème : Violoncelle (Ut4)

Fin du 3ème système : parcours entre violons 1 et 2 (Sol) et Alto (Ut3)

INTONATION 2

Janvier 2015

J.S. BACH "Ach Gott, wie manches Herzeleid"

Handwritten musical notation for J.S. Bach's "Ach Gott, wie manches Herzeleid". The notation consists of two staves in bass clef, 3/4 time signature. The first staff contains four measures of music with notes and fingerings: 5, 5 + 4 6, 6# 5 #, and # 5 6. The second staff contains three measures of music with notes and fingerings: 6, 5, and 5 # 7 + 5. The notation is handwritten and includes various musical symbols such as notes, stems, beams, and accidentals.

Gedichte der Königin Maria Stuart.

Aus einer Sammlung altenglischer Gedichte

übersetzt von Gisbert Freiherrn Vincke,

für eine Sing-stimme mit Pianoforte

Schumann's Werke.

ROBERT SCHUMANN.

Serie 13. N^o 34.

Op. 135.

Abschied von Frankreich.

N^o 1.

Componirt 1852.

Ziemlich langsam.

Ich zieh' da-hin, da -

hin! A - - de, mein fröh-lich Fran - ken -

land, wo ich die lieb - ste Hei - math fand, du

meiner Kind - heit Pfle - - ge - rin! A - de, du Land, du

schöne Zeit, mich trennt das Boot vom Glück so weit! Doch trägt's die

cresc.

Hälfte nur von mir, ein Theil für immer bleibt dein, mein fröhlich

sf

Land, der sage dir, des andern eingedenk zu sein! A -

sf

Ad. *

de, a - - de!

p