

N° :

# ECRITURE : INITIATION

NOM Prénom:

4 Juin 2011

## I. Ecriture mélodique

- Ecrire la dérivation en forme-dominante à l'endroit qui convient.*
- Dans les deux mesures suivantes, écrire une seconde dérivation qui tient compte de la trame harmonique.*
- Harmoniser la cadence par une basse chiffrée.*
- Compléter les chiffrages d'accords, de degrés sur l'ensemble de la phrase.*

The musical score is in 3/4 time. The right hand (treble clef) contains a melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The left hand (bass clef) contains a bass line with chords: I (quarter), V (quarter), I (quarter), IV (quarter). There are degree markings (5, 6, 6, 5) and chord symbols (B1, B1) above the melody.

ENTOURER LE NOM DE VOTRE ENSEIGNANT

E Arnal // M Dagois // O Moll

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## 2. Analyse

- Chiffrer les degrés. Entourer et identifier les notes étrangères.
- Reporter les notes réelles du violon sur la portée supérieure.

The musical score is in 3/4 time and B-flat major. It features four staves. The top staff is empty. The second staff is a violin part starting on G4, with a melodic line of eighth and sixteenth notes, including some chromaticism. The third staff is a piano accompaniment with chords and some melodic fragments. The fourth staff is a bass line with a few notes. The piece is marked 'p' (piano).

## 3. Harmoniser par une basse chiffrée cette courte phrase musicale.

The musical score is in 3/4 time and B-flat major. It shows a single melodic line on a grand staff with a treble clef and a bass clef. The melody starts on G4 and ends on G4. There is a triplet of eighth notes in the third measure.

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## 4. Réalisation

Réaliser à 3 ou 4 voix selon votre choix.

Chiffrer les degrés, analyser la cadence sans oublier d'indiquer sa nature.

The image shows a musical exercise on a single staff in bass clef. The exercise is divided into three measures. Above the staff, figured bass notation is provided for each measure. The first measure contains two notes, each with a '5' above it. The second measure contains two notes: the first has a '5' above it with a horizontal line extending to the right, and the second has a '6' above it. The third measure contains four notes: the first has a '5' above it with a dashed line extending to the right; the second has a '6' above it; the third has a '6' above it with a '4' below it; and the fourth has a '5' above it with a period below it. The notes in the staff are: Measure 1: two quarter notes; Measure 2: a half note followed by a quarter note; Measure 3: a quarter note, an eighth note, a quarter note, and a half note.

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