

Travail d'intonation sur des intervalles augmentés

Into 3 PC
MAI 2013

Transposition à la tierce inférieure

1) CHANTER PAR PETIT GROUPE DE NOTES, EN RESPIRANT ENTRE CHAQUE LIAISON

Exercise 1 consists of two staves of music. The first staff starts at measure 1 in C major, 4/4 time, with a melodic line: C4, D4, E4, F4, G4, A4, B4, C5. The second staff starts at measure 4 in B-flat major, 2/4 time, with a melodic line: B3, A3, G3, F3, E3, D3, C3, B2. Both staves use slurs to group notes and a fermata over the final note of each line.

2) TRANSPOSER

a) à la tierce mineure inférieure

Exercise 2a consists of two staves of music. The first staff starts at measure 7 in B-flat major, 2/4 time, with a melodic line: B3, A3, G3, F3, E3, D3, C3, B2. The second staff starts at measure 12 in B-flat major, 2/4 time, with a melodic line: B3, A3, G3, F3, E3, D3, C3, B2. Both staves use slurs to group notes and a fermata over the final note of each line.

ou

b) à la tierce Majeure inférieure

Exercise 2b consists of two staves of music. The first staff starts at measure 16 in D major, 2/4 time, with a melodic line: D4, E4, F4, G4, A4, B4, C5, D5. The second staff starts at measure 20 in D major, 2/4 time, with a melodic line: D4, E4, F4, G4, A4, B4, C5, D5. Both staves use slurs to group notes and a fermata over the final note of each line.

PARCOURS de CLÉS CHANTÉES

Quat avec P op 47
SCHUMANN

Andante cantabile. $\text{♩} = 66$.

lecture horizontale et verticale
(harmonique)

Andante cantabile.

→ p2

This musical score is arranged in two systems, each containing three staves. The top staff of each system is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a piano introduction with a 'espresso' marking. The second system begins with a vocal entry marked 'espresso' and 'mf'. The piano accompaniment consists of a rhythmic bass line in the left hand and a more melodic line in the right hand, often with chords and arpeggios. The piece concludes with a double bar line and repeat signs.