

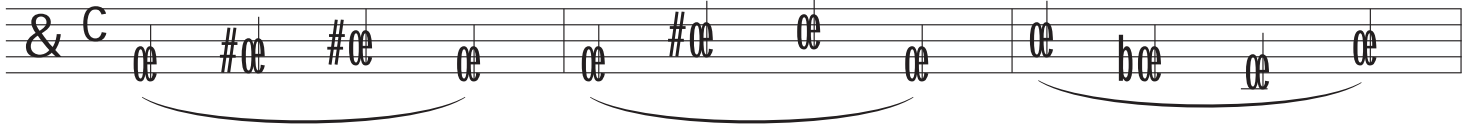
# Travail d'intonation sur des intervalles augmentés

Into 3 PC  
MAI 2013

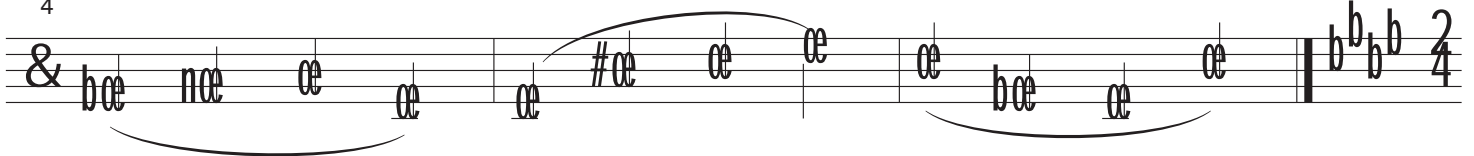
## Transposition à la tierce inférieure

1) CHANTER PAR PETIT GROUPE DE NOTES, EN RESPIRANT ENTRE CHAQUE LIAISON

1




4



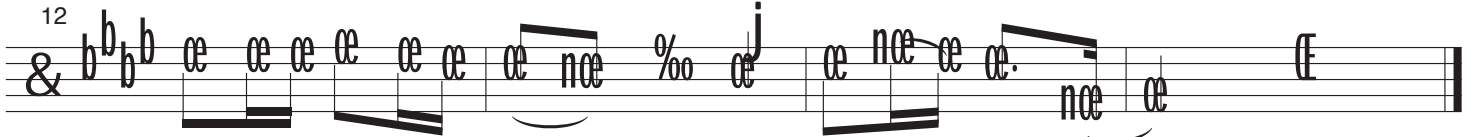
### 2) TRANSPOSER

a) à la tierce mineure inférieure

7



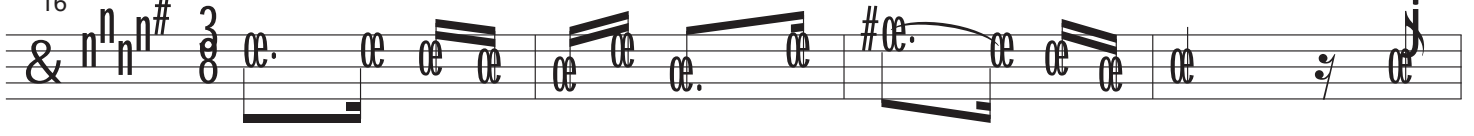
12




ou

b) à la tierce Majeure inférieure

16



20



# EPREUVE DE RYTHME

## Intonation 3 P.C.

Mai 2013

1) Vous réaliserez ce rythme sur des onomatopées de votre choix (noms des notes possible) en respectant les indications données (Extr. d'une mélodie de SCHUMANN)

Andante

Temps = Temps

*f*

*rit.*

Detailed description: The exercise consists of three staves of music. The first staff is in treble clef, key of D major (three sharps), and 2/4 time, marked 'Andante'. It contains a melodic line with eighth and quarter notes. The second staff is in treble clef, key of D major, and 6/8 time, marked 'Temps = Temps' and 'f'. It features a more rhythmic melody with eighth and sixteenth notes. The third staff is in treble clef, key of D major, and 2/4 time, marked 'rit.', and continues the melodic line from the first staff.

2) Lire en onomatopées, avec une battue de mesure (vous pouvez compter les divisions du temps)

Tempo Moderato

3/4

5 6 7 5 3

Temps = Temps

9/8

2 2 4

2

Detailed description: The exercise consists of three staves of rhythmic notation. The first staff is in 3/4 time, marked 'Tempo Moderato', and contains six measures of rhythmic patterns with counts 5, 6, 7, 5, and 3 below them. The second staff is in 9/8 time, marked 'Temps = Temps', and contains four measures with counts 2, 2, 4, and 2 below them. The third staff is a single measure in 9/8 time with a count of 2 below it.

# PARCOURS de CLÉS CHANTÉES

Quat avec P op47  
SCHUMANN

24

Andante cantabile.  $\text{♩} = 66$ .

lecture horizontale et verticale  
(harmonique)

Andante cantabile.

R. S. 21

This musical score is arranged in two systems, each containing three staves. The top staff of each system is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The music is in a minor key, indicated by the key signature of one flat. The first system includes dynamic markings such as *espresso* and *mf*. The piano accompaniment features complex textures, including dense chordal blocks and intricate melodic lines. The vocal line consists of a series of notes, some with slurs, and includes a fermata at the end of the first system. The second system continues the vocal and piano parts, with the piano accompaniment becoming more active and rhythmic.